

Revitalization/Utilization Workshop of Traditional Housing Culture  
Tokyo Eco Museum(Tokyo)

Date	Place	Partner Organization	Students' Major and Grade	Participants' Information	SIT Instructor
2025/07/25 ~2025/08/03	Japan	Kasetsart University Chiang Mai University Maejo University	•Architecture and Architectural Engineering •Undergraduate 1st grade, Undergraduate 2nd grade, Undergraduate 3rd grade, Undergraduate 4th grade, Master 1st grade, Master 2nd grade, Doctor 1st grade, Doctor 2nd grade	(SIT) Students 15, Student Staff 30, Professor 1 (Kasetsart University) Students 8, Professor 1 (Chiang Mai University) Students 8, Professor 1 (Maejo University) Students 8, Professor 1	SHIMIZU Ikuro(Department of Arohitecture)



Image1 Special lecture by a Thai professor

Currently, in Chiang Mai, Thailand, an eco-museum centered on a folk museum renovated from an old folk house has been opened and we continues to maintain and manage it together with local universities and communities. The goal of this GPBL WS is to visit Tokyo and its suburbs and train the knowledge and methods necessary for the establishment of an eco-museum, and to transfer them to activities in their home country while learning about Japan's knowledge. In addition, students will develop communication skills, cooperation, and harmony in the field of international collaboration, and implement programs to improve global competencies.

In this program, we conducted practical measurement training on old folk houses at Kawasaki Folk House Museum and Edo-Tokyo open air architectural Museum, training on the preservation, restoration and utilization of traditional buildings and townscapes in Kawagoe, and planning a plan for the preservation and restoration of alley landscapes and traditional townscapes based on tours and design surveys in Kagurazaka. In the group work at the end of the session, a mixed team of Japanese and Thai students worked together to summarize the method of turning Kagurazaka into an eco-museum.



Image2 Survey training at Kawasaki Folk House



Image3 Summarize actual measurement materials



Image4 Presentation of Kagurazaka's design survey results outdoors



Image5 Return to Toyosu and summarize the design plan



Image6 Scenery of the final results presentation